

Readers Groups – Live Borders Book List

The list of Readers Group titles below are available (on request) through your local Library and can be accessed for reading group purposes only.

If you are currently part of a readers group affiliated with your local library, and there is a title your group would like to read and critique, feel free to request an appropriate quantity, within your local library.

Please note – In most cases, we hold 12 copies of the listed titles.

We welcome new stock suggestions, specifically for Readers Groups and this can also be done through your local library.

If you are not yet part of a readers group, but you are interested in setting a new one up, please discuss further with library staff.

Eyemouth Library on 01890 752767 or email: libeyemouth@liveborders1.org.uk

Galashiels Library on 01896 664170 or email libgalashiels@liveborders1.org.uk

Hawick Library on 01450 364640 or Email: libhawick@liveborders1.org.uk

Peebles Library on Tel: 01721 726 333 or Email: libpeebles@liveborders1.org.uk

St Marys Mill (HQ) on 01750 726400 or Email: libraries@liveborders1.org.uk

ALEXANDER, Dorothy - The Mauricewood Devils

A meticulously researched, semi-fictionalised account the Mauricewood pit disaster near Edinburgh of 1889 related by seven year-old Martha and her step-mother Jess. Their accounts are given in the aftermath of the death of Martha's father and 62 others in the accident. With many of the miners families left destitute, the women of Mauricewood undertake a campaign for compensation and justice against the criminally negligent pit owners with key figures of the day, such as Keir Hardie and William Gladstone, playing roles in the cause celebre. Alexander mixes historical fact and compelling fiction to create a gripping historical drama with a strong political resonance.

ALLENDE, Isabel – A Long Petal of the Sea

Victor Dalmou is a young doctor when he is caught up in the Spanish Civil War, an event that leaves his life – and the fate of his country – forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of Barcelona and into exile in Chile.

AMSTERDAM, Steven - Easy Way Out

"Evan's job is to help people die. Evan is a nurse - a suicide assistant. His job is legal - just. He's the one at the hospital who hands out the last drink to those who ask for it. Evan's friends don't know what he does during the day. His mother, Viv, doesn't know what he's up to at night. ...

ASCHERSON, Neal - The Death of the Fronsac

This is an unforgettable recreation of life in wartime, and of the tragic fate of Poland in the twentieth century: a novel about sabotage, betrayal and the terrible sadness of exile.

In 1940, during the Phoney War, a French destroyer blows up in the Firth of Clyde. The disaster is witnessed by Jackie, a young girl who, for a time, thinks she caused the explosion by running away that day from school; by her mother Helen, a spirited woman married to a dreary young officer; and by a Polish officer, whose country has just been erased from the map by Hitler and Stalin. Their lives, and the lives of many others, are changed by the death of the Fronsac.

This is a story about divided loyalties, treachery and exile; about people in flight from the destinies that seemed to be theirs before the war disrupted the world they knew.

AUSTER, Paul – 4 3 2 1

On March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four Fergusons made of the same genetic material, four boys who are the same boy, will go on to lead four parallel and entirely different lives. Family fortunes diverge. Loves and friendships and intellectual passions contrast. Chapter by chapter, the rotating narratives evolve into an elaborate dance of inner worlds enfolded within the outer forces of history as, one by one, the intimate plot of each Ferguson's story rushes on across the tumultuous and fractured terrain of mid twentieth-century America. A boy grows up-again and again and again. As inventive and dexterously constructed as anything Paul Auster has ever written 4 3 2 1 is an unforgettable tour de force, the crowning work of this masterful writer's extraordinary career.

BARNETT, Laura - Greatest Hits

Alone in her studio, Cass Wheeler is taking a journey back into her past. After a silence of ten years, the singer-songwriter is picking the sixteen tracks that have defined her - sixteen key moments in her life - for a uniquely personal Greatest Hits album. In the course of this one day, both ordinary and extraordinary, the story of Cass's life emerges - a story of highs and lows, of music, friendship and ambition, of great love and great loss. But what prompted her to retreat all those years ago, and is there a way for her to make peace with her past?

BARR, Damian - Maggie & Me

It's 12 October 1984. An IRA bomb blows apart the Grand Hotel in Brighton. Miraculously, Margaret Thatcher survives. In small-town Scotland, eight-year-old Damian Barr watches in horror as his mum rips her wedding ring off and packs their bags. He knows he, too, must survive.

BARRY, Sebastian - A long long way

One of the most vivid and realised characters of recent fiction, Willie Dunne is the innocent hero of Sebastian Barry's highly acclaimed novel. Leaving Dublin to fight for the Allied cause as a member of the Royal Dublin Fusiliers, he finds himself caught between the war playing out on foreign fields and that festering at home, waiting to erupt with the Easter Rising. Profoundly moving, intimate and epic, *A Long Long Way* charts and evokes a terrible coming of age, one too often written out of history.

BIVALD, Katrarina – The Readers of Broken Wheel Recommend

"Broken Wheel, Iowa, has never seen anyone like Sara, who travelled all the way from Sweden just to meet her pen pal, Amy. When she arrives, however, she finds that Amy's funeral has just ended. Luckily, the townspeople are happy to look after their bewildered tourist--even if they don't understand her peculiar need for books. Marooned in a farm town that's almost beyond repair, Sara starts a bookstore in honour of her friend's memory. All she wants is to share the books she loves with the citizens of Broken Wheel and to convince them that reading is one of the great joys of life. But she makes some unconventional choices that could force a lot of secrets into the open and change things for everyone in town. Reminiscent of *The Guernsey Literary and Potato Peel Pie Society*, this is a warm, witty book about friendship, stories, and love"

BOYNE, John - Ladder To The Sky

A psychological drama of cat and mouse, *A Ladder to the Sky* shows how easy it is to achieve the world if you are prepared to sacrifice your soul. If you look hard enough, you can find stories pretty much anywhere. They don't even have to be your own. Or so would-be writer Maurice Swift decides very early on in his career. A chance encounter in a Berlin hotel with celebrated novelist Erich Ackermann gives him an opportunity to ingratiate himself with someone more powerful than him. For Erich is lonely, and he has a story to tell. Whether or not he should do so is another matter entirely. Once Maurice has made his name, he sets off in pursuit of other people's stories. He doesn't care where he finds them – or to whom they belong – as long as they help him rise to the top. Stories will make him famous but they will also make him beg, borrow and steal. They may even make him do worse.

BOYNE, John - The Heart's Invisible Furies

Forced to flee the scandal brewing in her hometown, Catherine Goggin finds herself pregnant and alone, in search of a new life at just sixteen. She knows she has no choice but to believe that the nun she entrusts her child to will find him a better life.

Cyril Avery is not a real Avery, or so his parents are constantly reminding him. Adopted as a baby, he's never quite felt at home with the family that treats him more as a curious pet than a son. But it is all he has ever known.

And so begins one man's desperate search to find his place in the world. Unspooling and unseeing, Cyril is a misguided, heart-breaking, heartbroken fool. Buffeted by the harsh winds of circumstance towards the one thing that might save him from himself, but when opportunity knocks, will he have the courage, finally, take it?

BRAGG, Melvyn - Grace and Mary

John visits his ageing mother Mary in her nursing home by the sea, and mourns the slow fading of her mind. Hoping to shore up her memory, he prompts her with songs, photographs and questions about the 1940s, when she was a young woman and he a child in a small Cumbrian town. But he finds that most of all it is her own mother she longs for - Grace, the mother she barely knew. John

sets out to recreate their buried family history, delving into the secrets and silences of Mary's fractured childhood as he imagines the life of her spirited mother.

BROOK, Rhidian - Aftermath

In the bitter winter of 1946, Rachael Morgan arrives with her only remaining son Edmund in the ruins of Hamburg. Here she is reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis has made an extraordinary decision.

BUCHAN, John – John Macnab

Set in early 18th century Scotland, this novel recounts the corruption of a boy of strict Calvinist upbringing by a mysterious stranger under whose influence he commits a series of murders. Could this stranger be a figment of the imagination, or the devil himself?

BUCHAN, John – The Thirty-Nine Steps

Recently returned from South Africa, adventurer Richard Hannay is bored with life, but after a chance encounter with an American who informs him of an assassination plot and is then promptly murdered in Hannay's London flat, he becomes the obvious suspect and is forced to go on the run.

BUCHAN, John – The Three Hostages

England is at peace after the end of World War I. Spy-catcher Richard Hannay is enjoying the country life at Fosse Manor. However, Hannay's peace is shattered when a dangerous criminal gang kidnap three children of important national figures.

BURNS, Anna - Milkman

Milkman is a novel written by Anna Burns. It won the 2018 Man Booker Prize for Fiction, the first time a Northern Irish writer has been awarded the prize. It won the 2018 National Book Critics Circle Award for fiction.

CANDLISH, Louise – The Other Passenger

It all happens so quickly. One day you're commuting to work by river bus with your friend Kit in the seat beside you. The next, Kit hasn't turned up and his wife has reported him missing.

CANNON, Joanna - Three Things About Elsie

Eighty-four year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, Florence wonders if a terrible secret from her past is about to come to light; and, if the charming new resident is who he claims to be, why does he look exactly a man who died sixty years ago?

CLARK, Polly – Larchfield

It's early summer when a young poet, Dora Fielding, moves to Helensburgh on the west coast of Scotland and her hopes are first challenged. Newly married, pregnant, she's excited by the prospect of a life that combines family and creativity. She thinks she knows what being a person, a wife, a mother, means. She is soon shown that she is wrong. As the battle begins for her very sense of self, Dora comes to find the realities of small town life suffocating, and, eventually, terrifying; until she finds a way to escape reality altogether.

Another poet, she discovers, lived in Helensburgh once. Wystan H. Auden, brilliant and awkward at 24, with his first book of poetry published, should be embarking on success and society in London. Instead, in 1930, fleeing a broken engagement, he takes a teaching post at Larchfield School for boys where he is mocked for his Englishness and suspected - rightly - of homosexuality. Yet in this repressed limbo Wystan will fall in love for the first time, even as he fights his deepest fears.

The need for human connection compels these two vulnerable outsiders to find each other and make a reality of their own that will save them both. Echoing the depths of *Possession*, the elegance of *The Stranger's Child* and the ingenuity of *Longbourn*, *Larchfield* is a beautiful and haunting novel about heroism - the unusual bravery that allows unusual people to go on living; to transcend banality and suffering with the power of their imagination.

CLARK, Stuart - The sky's dark labyrinth

At the dawn of the seventeenth century Europe is a dark and dangerous place. As war rages across the continent and men's immortal souls are traded for mortal lives, two astronomers risk everything to reveal the truth behind the universe's grand design.

CLEAVE, Chris – Everyone Brave is Forgiven

As World War Two begins, Mary--a newly qualified teacher in London, left behind to teach the few children not evacuated--meets Tom, a school official. They quickly fall in love, but this is not a simple love story. . . . Moving from Blitz-torn London to the Siege of Malta, this is an epic story of love, loss, prejudice and incredible courage.

CLEMENT, Jennifer - Prayers for the Stolen

The Narcos only had to hear there was a pretty girl around and they'd sweep onto our lands in black SUVs and carry the girl off. Not one of the stolen girls had ever come back, except for Paula. She came back a year after she'd been kidnapped. She held a baby bottle in one hand. She wore seven earrings that climbed the cupped edge of her left ear in a line of blue, yellow, and green studs and a tattoo that snaked around her wrist. 'Did you see that? Did you see Paula's tattoo? My mother said. You know what that means, right? Jesus, Mary's son and Son of God, and the angels in heaven protect us all.' At the time, I didn't know what that meant. But I was going to find out.

CLOSE, Ajay – The Daughter of Lady MacBeth

The Daughter of Lady Macbeth is the story of Freya and her narcissistic mother, Liliias, an actress whose desire for the life of an artist outweighs her maternal instincts. Mother and daughter both love and hate each other, but when Freya tries to become a mother herself she finds herself locked into the patterns Liliias lived through nearly forty years before.

COE, Jonathan – Number 11

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street. It is Jonathan Coe doing what he does best -- showing us how we live now.

COLEMAN, Rowan – The Summer of Impossible Things

If you could change the past, would you? 30 years ago, something terrible happened to Luna's mother. Something she's only prepared to reveal after her death. Now Luna and her sister have a chance to go back to their mother's birthplace and settle her affairs. But in Brooklyn they find more questions than answers, until something impossible - magical - happens to Luna, and she meets her mother as a young woman back in the summer of 1977. At first Luna's thinks she's going crazy, but if she can truly travel back in time, she can change things. But in doing anything - everything - to save her mother's life, will she have to sacrifice her own?

COLEMAN, Rowan - We are All Made of Stars

Stella Carey has good reason to only work nights at the hospice where she is a nurse. Married to a war veteran who has returned from Afghanistan brutally injured, Stella leaves the house each night

as Vincent locks himself away, unable to sleep due to post traumatic stress disorder. During her nights at the hospice, Stella writes letters for her patients, detailing their final wishes, thoughts and feelings - from how to use a washing machine, to advice on how to be a good parent - and posts them after their death. That is until Stella writes one letter that she feels compelled to deliver in time, to give her patient one final chance of redemption.

CONNOLLY, Cressida - After The Party

It is the summer of 1938 and Phyllis Forrester has returned to England after years abroad. Moving into her sister's grand country house, she soon finds herself entangled in a new world of idealistic beliefs and seemingly innocent friendships. ...

DAVIDSON, Julie - Looking for Mrs Livingstone

This is the enthralling story of the extraordinarily courageous and stoical wife of the world-renowned explorer and missionary, David Livingstone.

DELANEY, JP – Playing Nice

Pete Riley answers the door one morning to a parent's worst nightmare. On his doorstep is Miles Lambert, who breaks the devastating news that Pete's two-year-old, Theo, isn't Pete's real son – their babies got mixed up at birth.

DOERR, Anthony - All the Light we Cannot See

'Open your eyes and see what you can with them before they close forever.'

For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood, made by her father to teach her the way home. The microscopic layers within the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea, where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan, destined to labour in the mines until a broken radio fills his life with possibility and brings him to the notice of the Hitler Youth.

In this magnificent, deeply moving novel, the stories of Marie-Laure and Werner illuminate the ways, against all odds, people try to be good to one another.

DONAL, Ryan – The Thing about December

Set over the course of one year of Johnsey Cunliffe's life, this book breathes with Johnsey's grief, bewilderment, humour and self-doubt.

DOUGLAS-HOME, Mark - Sea Detective

Cal McGill is an Edinburgh-based oceanographer, environmentalist and one-of-a-kind investigator. Using his knowledge of the waves - ocean currents, prevailing winds, shipping records - McGill can track where objects have come from, or where they've gone. It's a unique skill that can help solve all sorts of mysteries.

Such as when two severed feet wash up miles apart on two different islands off the coast of Scotland. Most strangely, forensic tests reveal that the feet belong to the same body.

As Cal McGill investigates, he unravels a web of corruption, exploitation and violence, which threatens many lives across the globe - very soon including his own...

ELSSHOT, Willem – Cheese

When Frans Laarmans, a feckless clerk at an Antwerp shipyard, is offered a job importing Edam cheese from Holland, he meekly accepts, despite his loathing of the product. His head soon fills with ambition and hope to be accepted by his brother's posh friends. But when the first shipment arrives, he has no idea what to do with the ten thousand red-skinned cheeses, and spends most of his time looking for a pedestal desk for his office instead of selling. This superb tragicomedy

offers a poignant and at the same time humorous account of what happens when a mediocre man gets caught between his ambition and his utter ineptitude.

EVANS, Harriet – The Garden of Lost and Found

England, 1918. To the millions who queued to see it, 'The Garden of Lost and Found' is an exquisite painting of childhood innocence. To Liddy, whose children play in that painted garden, it is a portrait of all she has lost. For her great-granddaughter Juliet, it is an inheritance of secrets she must try to understand.

FEIN, Louise – People Like Us

Leipzig, 1930s. Hetty Heinrich is a perfect German child. Her father is an SS officer, her brother in the Luftwaffe, herself a member of the BDM. She believes resolutely in her country, and the man who runs it. Until Walter changes everything. Blond-haired, blue-eyed, perfect in every way Walter. He's the boy who saved her life. He's also a Jew.

FERGUSON, Ben - The Other Hoffmann Sister

Ingrid Hoffmann has always felt responsible for her sister Margarete and when their family moves to German Southwest Africa in 1902, her anxieties only increase. The casual racism that pervades the German community, the strange relationship between her parents and Baron von Ketz, from whom they bought their land, and the tension with the local tribes all culminate in tragedy when Baron von Ketz is murdered. Baroness von Ketz and their son, Emil, flee with the Hoffmanns as the Baron's attackers' burn down the family's farm.

FERRANTE, Elena – My Brilliant Friend

A New York Times Bestseller, The Neapolitan Novels (Book 1) A modern masterpiece from one of Italy's most acclaimed authors set against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, this story of a lifelong friendship is told with unmatched honesty. Lila and Elena clash, drift apart, reconcile, and clash again, in the process revealing new facets of their friendship. With My Brilliant Friend Ferrante begins the rich, intense, and generous-hearted portrait of two friends, Elena and Lila. Through their lives, she tells the story of a neighbourhood, a city, and a country undergoing momentous change.

FLETCHER, Susan - Silver Dark Sea

This powerful novel from the award-winning author of Richard and Judy pick 'Eve Green' is a tale of love and the lore of the sea.

The islanders of Parla are still mourning the loss of one of their own. Four years since that loss, and a man – un-named, unclothed – is washed onto their shores. Some say he is a mythical man from the sea – potent, kind and beautiful; others suspect him. For the bereft Maggie, this stranger brings love back to the isle. But as the days pass he changes every one of them – and the time comes for his story to be told...

FOWLER, Karen Joy – We Are All Completely Beside Ourselves

Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. So we're not going to tell you too much either: you'll have to find out for yourselves. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. So now she's telling her story: full of hilarious asides and brilliantly spiky lines, it's a looping narrative that begins towards the end, and then goes back to the beginning. Twice..

FRANKEL, Laurie – This is How it Always is

This is how a family keeps a secret...and how that secret ends up keeping them.

This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world.

This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess.

When he grows up, Claude says, he wants to be a girl.

Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes.

GALGUT, Damon - Arctic Summer

Laurie Frankel's *THIS IS HOW IT ALWAYS IS* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

In 1912, the SS Birmingham approaches India. On board is Morgan Forster, novelist and man of letters, who is embarking on a journey of discovery. As Morgan stands on deck, the promise of a strange new future begins to take shape before his eyes. The seeds of a story start to gather at the corner of his mind: a sense of impending menace, lust in close confines, under a hot, empty sky. It will be another twelve years, and a second time spent in India, before *A Passage to India*, E. M. Forster's great work of literature, is published. During these years, Morgan will come to a profound understanding of himself as a man, and of the infinite subtleties and complexity of human nature, bringing these great insights to his remarkable novel. At once a fictional exploration of the life and times of one of Britain's finest novelists - his struggle to find a way of living and being - and a stunningly vivid evocation of the mysterious alchemy of the creative process, *Arctic Summer* is a literary masterpiece, by one of the finest writers of his generation.

GORING, Rosemary - After Flodden

1513: The bloody Battle of Flodden is over, the Scottish King is killed, the English rampantly victorious. The fighting may have finished but the real war has only just begun for Louise Brenier, a young woman searching for her brother lost in action at the battle. Louise enlists the help of James IV's right-hand man, Patrick Paniter, who is wracked with guilt at events leading up to the disastrous battle.

GOWAR, Imogen Hermes - Mermaid and Mrs Hancock

One September evening in 1785, the merchant Jonah Hancock hears urgent knocking on his front door. One of his captains is waiting eagerly on the step. He has sold Jonah's ship for what appears to be a mermaid. As gossip spreads through the docks, coffee shops, parlours and brothels, everyone wants to see Mr Hancock's marvel. Its arrival spins him out of his ordinary existence and through the doors of high society. At an opulent party, he makes the acquaintance of Angelica Neal, the most desirable woman he has ever laid eyes on... and a courtesan of great accomplishment. This meeting will steer both their lives onto a dangerous new course, on which they will learn that priceless things come at the greatest cost.

Where will their ambitions lead? And will they be able to escape the destructive power mermaids are said to possess?

In this spell-binding story of curiosity and obsession, Imogen Hermes Gowar has created an unforgettable jewel of a novel, filled to the brim with intelligence, heart and wit.

GREENE, Graham – Brighton rock

A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.

GREIG, Andrew – Fair Helen

Andrew Greig takes the Scottish Border song 'The Ballad of Fair Helen' as the inspiration for an adventure and a romance, shining a candlelight on the dark days of a lawless land, and the real woman behind the fable.

HAIG, Matt – The Midnight Library

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

HALL, Sarah - Wolf Border

For almost a decade Rachel Caine has turned her back on home, kept distant by family disputes and her work monitoring wolves on an Idaho reservation. But now, summoned by the eccentric Earl of Annerdale and his controversial scheme to reintroduce the Grey Wolf to the English countryside, she is back in the peat and wet light of the Lake District.

The earl's project harks back to an ancient idyll of untamed British wilderness - though Rachel must contend with modern-day concessions to health and safety, public outrage and political gain - and the return of the Grey after hundreds of years coincides with her own regeneration: impending motherhood, and reconciliation with her estranged family.

The Wolf Border investigates the fundamental nature of wilderness and wildness, both animal and human. It seeks to understand the most obsessive aspects of humanity: sex, love, and conflict; the desire to find answers to the question of our existence; those complex systems that govern the most superior creature on earth.

HANNAH, Kristin - The Nightingale

Despite their differences, sisters Viann and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Viann is content with life in the French countryside with her husband Antoine and their daughter. But when the Second World War strikes, Antoine is sent off to fight and Viann finds herself isolated so Isabelle is sent by their father to help her.

As the war progresses, the sisters' relationship and strength is tested. With life changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

HARRIS, Jane – Sugar Money

Martinique, 1765, and brothers Emile and Lucien are charged by their French master, Father Cleophas, with a mission. They must return to Grenada, the island they once called home, and smuggle back the 42 slaves claimed by English invaders at the hospital plantation in Fort Royal. While Lucien, barely in his teens, sees the trip as a great adventure, the older and worldlier Emile has no illusions about the dangers they will face. But with no choice other than to obey Cleophas - and sensing the possibility, however remote, of finding his first love Celeste - he sets out with his brother on this 'reckless venture'.

HEMINGWAY, Ernest – The Old Man and the Sea

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. It was The Old Man and the Sea that won for Hemingway the

Nobel Prize for Literature. Here, in a perfectly crafted story, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives. Not a single word is superfluous in this widely admired masterpiece, which once and for all established his place as one of the giants of modern literature.

HERRON, Mick - This Is What Happened

From CWA Gold and Steel Dagger winner Mick Herron comes a shocking, twisted novel of psychological suspense about one woman's attempt to be better than ordinary.

HILL, Susan - Comforts of Home

DC Simon Serrailer's devastating last case was nearly the death of him.

HOBSON, Charlotte - Vanishing Futurist

The debut novel from award-winning author of *Black Earth City: A Year in the Heart of Russia*. When twenty-two-year-old Gerty Freely travels to Russia to work as a governess in early 1914, she has no idea of the vast political upheavals ahead, nor how completely her fate will be shaped by them.

HOFFMAN, Alice – The Marriage of Opposites

From the bestselling author of *The Dovekeepers* comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric arrives from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The marriage of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love.

HOGG, James – The Private Memoirs of a Justified Sinner

Set in early 18th century Scotland, this novel recounts the corruption of a boy of strict Calvinist upbringing by a mysterious stranger under whose influence he commits a series of murders. Could this stranger be a figment of the imagination, or the devil himself?

HOPE, Anna – Wake (12 copies)

'Hope's unblinking prose is reminiscent of Vera Brittain's classic memoir *Testament of Youth*' - *New York Times* Remembrance Day 1920: A wartime secret connects three women's lives: Hettie whose wounded brother won't speak; Evelyn who still grieves for her lost lover; and Ada, who has never received an official letter about her son's death, and is still waiting for him to come home. As the mystery that binds them begins to unravel, far away, in the fields of France, the Unknown Soldier embarks on his journey home. The mood of the nation is turning towards the future - but can these three women ever let go of the past?

HURLEY, Andrew Michael - The Loney

If it had another name, I never knew, but the locals called it the Loney - that strange nowhere between the Wyre and the Lune where Hanny and I went every Easter time with Mummer, Farther, Mr and Mrs Belderboss and Father Wilfred, the parish priest.

It was impossible to truly know the place. It changed with each influx and retreat, and the neap tides would reveal the skeletons of those who thought they could escape its insidious currents. No one ever went near the water. No one apart from us, that is.

I suppose I always knew that what happened there wouldn't stay hidden for ever, no matter how much

I wanted it to. No matter how hard I tried to forget . . .

HUSTVEDT, Siri – What I Loved

This is the story of two men who first become friends in 1970s New York, of the women in their lives, of their sons, born the same year, and of how relations between the two families become strained, first by tragedy, then by a monstrous duplicity which comes slowly and corrosively to the surface.

ILICH, Patricia – Maybe I'll Write More Later...Maybe

Tragedy is no stranger to Peter, but how can any son comprehend the news that instead of welcoming parents back from the holiday of a lifetime, they will instead be required to organise a funeral and deal with official reports and a company's denial of culpability.

ISHIGURO, Kazuo – The Buried Giant

'The Buried Giant' begins as a couple set off across a troubled land of mist and rain in the hope of finding a son they have not seen in years. Sometimes savage, often intensely moving, Kazuo Ishiguro's first novel in a decade is about lost memories, love, revenge and war.

IVEY, Eowyn - The Snow Child

Jack and Mabel have staked everything on making a fresh start in the raw Alaskan wilderness. In a moment of tenderness, the pair build a snowman - or rather a snow girl - together. The next morning, all trace of he has disappeared. But Jack can't shake the notion that he glimpsed a small figure running in the trees in the dawn light.

JENNINGS, Amanda – In Her Wake

A tragic family event reveals devastating news that rips apart Bella's comfortable existence. Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but her life. Chilling, complex and profoundly moving, In Her Wake is a gripping psychological thriller that questions the nature of family - and reminds us that sometimes the most shocking crimes are committed closest to home.

KENT, Hannah – The Good People

Based on true events and set in a lost world bound by its own laws, The Good People is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this long-awaited follow-up to Burial Rites shows an author at the height of her powers.

KERR, Philip - Prussian blue

France, 1956. Bernie Gunther is on the run. If there's one thing he's learned, it's never to refuse a job from a high-ranking secret policeman. But this is exactly what he's just done. Now he's a marked man, with the East German Stasi on his tail.

Fleeing across Europe, he remembers the last time he worked with his pursuer: in 1939, to solve a murder at the Berghof, Hitler's summer hideaway in the Bavarian Alps. Hitler is long dead, the Berghof now a ruined shell, and the bizarre time Bernie spent there should be no more than a distant memory.

But as he pushes on to Berlin and safety, Bernie will find that no matter how far he thinks he has put Nazi Germany behind him, for him it will always be unfinished business. The Berghof is not done with Bernie yet.

KIDD, Sue Monk - The Invention of Wings

Sarah Grimké is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins ...

A powerful, sweeping novel, inspired by real events, and set in the American Deep South in the nineteenth century, *THE INVENTION OF WINGS* evokes a world of shocking contrasts, of beauty and ugliness, of righteous people living daily with cruelty they fail to recognise; and celebrates the power of friendship.

LAIRD, Nick – Modern Gods

Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father's real estate agency, she hopes to pick up the pieces and get her life back together. Her sister Liz, a fiercely independent college professor who lives in New York City, is about to return to Ulster for Alison's second wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion. Both sisters' lives are about to be shaken apart. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. In a rainforest on the other side of the planet, Liz finds herself becoming increasingly entangled in the eerie, charged world of Belef, the subject of her show, a charismatic middle-aged woman who is the leader of a cargo cult.

LEROY, Margaret - The English Girl

When seventeen-year-old Stella Whittaker is offered the chance to study at the Academy of Music in Vienna it's a dream-come-true, made possible by old family friends, Rainer and Marthe Kraus, who offer her a place to live.

Seduced by the elegant beauty of the city, Stella explores the magnificent palaces, gardens and fashionable coffee houses, and after a chance meeting in an art gallery, falls in love with Harri Reznik, a young Jewish doctor.

But as the threat of war casts a dark shadow over Europe, Stella soon discovers that both the household where she lives, and the city she has come to call home, are not as welcoming as they once seemed. And at the dawn of this terrifying new world, no one is safe.

LUPTON, Rosamund - The Quality of Silence

On 24th November Yasmin and her deaf daughter Ruby arrived in Alaska. Within hours they were driving alone across a frozen wilderness where nothing grows, where no one lives, where tears freeze and night will last for another 54 days. They are looking for Ruby's father. Travelling deeper into a silent land. They still cannot find him. And someone is watching them in the dark.

MCALLISTER, Gillian – Anything You Do Say

Joanna is an avoider. So far she has spent her adult life hiding bank statements and changing career aspirations weekly. But then one night Joanna hears footsteps on the way home. Is she being followed? She is sure it's him; the man from the bar who wouldn't leave her alone. Hearing the steps speed up Joanna turns and pushes with all of her might, sending her pursuer tumbling down the steps and lying motionless on the floor. Now Joanna has to do the thing she hates most - make a decision. Fight or flight? Truth or lie? Right or wrong?

MCBRIDE, Laura - We are Called to Rise

The lives of an immigrant boy, a soldier returned from Iraq, and a middle-aged woman whose marriage is crumbling, collide in this remarkable debut.

MCGRATH, Patrick – The Wardrobe Mistress

January 1947. London is in ruins, there's nothing to eat, and it's the coldest winter in living memory. To make matters worse, Charlie Grice, one of the great stage actors of the day, has suddenly died. His widow, Joan, the wardrobe mistress, is beside herself with grief. Then one night she discovers her late husband's secret.

MCGREGOR, Jon - Reservoir 13

Reservoir 13 tells the story of many lives haunted by one family's loss. Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of news reporters descends on their usually quiet home. Meanwhile, there is work that must still be done: cows milked, fences repaired, stone cut, pints poured, beds made, sermons written, a pantomime rehearsed. The search for the missing girl goes on, but so does everyday life. As it must.

MAGNUSSON, Sally - Sealwoman's Gift

Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today.

MAITLAND, Karen – The Plague Charmer

Riddle me this: I have a price, but it cannot be paid in gold or silver. 1361. Porlock Weir, Exmoor. Thirteen years after the Great Pestilence, plague strikes England for the second time. Sara, a packhorse man's wife, remembers the horror all too well and fears for safety of her children. Only a dark-haired stranger offers help, but at a price that no one will pay. Fear gives way to hysteria in the village and, when the sickness spreads to her family, Sara finds herself locked away by neighbours she has trusted for years. And, as her husband - and then others - begin to die, the cost no longer seems so unthinkable. The price that I ask, from one willing to pay...A human life.

MALIK, Rachel - Miss Boston and Miss Hargreaves

One day in 1940 Rene Hargreaves walks out on her family and the city to take a position as a Land Girl at the remote Starlight farm. There she will live with and help lonely farmer Elsie Boston. At first Elsie and Rene are unsure of one another - strangers from different worlds. But over time they each come to depend on the other. They become inseparable. Until the day a visitor from Rene's past arrives and their careful, secluded life is thrown into confusion. Suddenly, all they have built together is threatened. What will they do to protect themselves? And are they prepared for the consequences?

MILLER, A.D. - Snowdrops

A stunning novel of moral ambiguity, uncertainty and corruption... Snowdrops! That's what the Russians call them - the bodies that float up into the light in the thaw. Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...

MILLER, Andrew – The Faithful Couple

California, 1993: Neil Collins and Adam Tayler, two young British men on the cusp of adulthood, meet at a hostel in San Diego. They strike up a friendship that, while platonic, feels as intoxicating as a romance; they travel up the coast together, harmlessly competitive, innocently collusive, wrapped up in each other. On a camping trip to Yosemite they lead each other to behave in ways that, years later, they will desperately regret. The story of a friendship built on a shared guilt and a secret betrayal, 'The Faithful Couple' follows Neil and Adam across two decades, through girlfriends and wives, success and failure, children and bereavements, as power and remorse ebb between them.

MINA, Denise – The long Drop

William Watt wants answers about his family's murder. Peter Manuel has them. But Peter Manuel is a liar. William Watt is an ordinary businessman, a fool, a social climber. Peter Manuel is a famous liar, a rapist, a criminal. He claims he can get hold of the gun used to murder Watt's family. One December night in 1957, Watt meets Manuel in a Glasgow bar to find out what he knows. Based on true events, *The Long Drop* is an extraordinarily unsettling, evocative and compelling novel from a writer at the height of her powers.

MINA, Denise - Field Of Blood

In Glasgow, a toddler goes missing - snatched from the front garden of his home - and the police are led to the doors of two eleven-year-old boys. Eighteen-year-old Paddy Meehan has just started work on the SCOTTISH DAILY NEWS. Her dream is to become an investigative reporter. Everyone at the DAILY NEWS believes that the boys acted alone. Only Paddy feels that there may be more to it than this...

MORGENSTERN, Erin - The Night Circus

In 1886 a mysterious travelling circus becomes an international sensation. Open only at night, constructed entirely in black white, *Le Cirque des Reves* delights all who wander its circular paths. But behind the scenes a dangerous game is being played out by two young magicians, who are forced to test the limits of the imagination love.

MORRISON, Toni – God Help the Child

The past has a hold like no other...

Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain? Toni Morrison's fierce and provocative new novel exposes the damage adults wreak on children, and how this echoes through the generations.

MOSS, Sarah - Bodies of Light

'Bodies of Light' is a deeply poignant tale of a psychologically tumultuous 19th century upbringing set in the atmospheric world of pre-Raphaelitism and the early suffrage movement. Ally (older sister of May in 'Night Waking'), is intelligent, studious and engaged in an eternal - and losing - battle to gain her mother's approval and affection. Her mother, Elizabeth, is a religious zealot, keener on feeding the poor and saving prostitutes than on embracing the challenges of motherhood. Even when Ally wins a scholarship and is accepted as one of the first female students to read medicine in London, it still doesn't seem good.

MOSS, Sarah - Signs for Lost Children

Only weeks into their marriage a young couple embark on a six-month period of separation. Tom Cavendish goes to Japan to build lighthouses and his wife Ally, Doctor Moberley-Cavendish, stays

and works at the Truro asylum. As Ally plunges into the institutional politics of mental health, Tom navigates the social and professional nuances of late 19th century Japan. With her unique blend of emotional insight and intellectual profundity, Sarah Moss builds a novel in two parts from Falmouth to Tokyo, two maps of absence; from Manchester to Kyoto, two distinct but conjoined portraits of loneliness and determination. An exquisite continuation of the story of *Bodies of Light*, *Signs for Lost Children* will amaze Sarah Moss's many fans.

MOSS, Sarah – Night Waking

Historian Anna Bennett has a book to write. She also has an insomniac toddler, a precocious, death-obsessed seven-year-old, and a frequently absent ecologist husband who has brought them all to Colsay, a desolate island in the Hebrides, so he can count the puffins. Ferociously sleep-deprived, torn between mothering and her desire for the pleasures of work and solitude, Anna becomes haunted by the discovery of a baby's skeleton in the garden of their house. Her narrative is punctuated by letters home, written 200 years before, by May, a young, middle-class midwife desperately trying to introduce modern medicine to the suspicious, insular islanders. The lives of these two characters intersect unexpectedly in this deeply moving but also at times blackly funny story about maternal ambivalence, the way we try to control children, and about women's vexed and passionate relationship with work. Moss's second novel displays an exciting expansion of her range - showing her to be both an excellent comic writer and a novelist of great emotional depth.

MUKHERJEE, Abir – A Necessary Evil

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son. The fabulously wealthy kingdom of Sambalpore is home to tigers, elephants, diamond mines and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a moderniser whose attitudes - and romantic relationship - may have upset the more religious elements of his country, while his brother - now in line to the throne - appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules and those who cross their paths pay with their lives.

NESBIT, TaraShea - The Wives of Los Alamos

Their average age was 25. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab.

They lived in barely finished houses, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb.

NG, Celeste – Little Fires Everywhere

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and a disregard for the status quo that threatens to upend this carefully ordered community.

NICOLL, Andrew - The Secret Life and Curious Death of Miss Jean Milne

When the door opened and he came out, there came with him the stench of a dead thing, the sweet, sulphurous, warm, rotten chicken smell that only ever comes from unburied flesh.

A dead body is found in a locked house. It has been stabbed in a frenzy, the hands and feet bound, the skull smashed, false teeth knocked from its jaws. Blood pools around the corpse and drips from the staircase. Yet nothing is missing: money and valuables remain untouched. Who could have murdered an old woman in such a horrifying way? And why?

This is the mystery facing Sergeant John Fraser and Detective Lieutenant Trench when wealthy spinster Miss Jean Milne is murdered in the quiet seaside town of Broughty Ferry. Yet, despite an abundance of clues and apparent witnesses, the investigation proves troublesome: suspects are elusive and Miss Milne herself is found to be far from a model of propriety. And when sensational headlines put pressure on the police force to find a culprit, Fraser and Trench must work fast to prevent the wrong man from going to the gallows. But will they ever unravel the secret life and curious death of Miss Jean Milne?

NORTH, Anna - The Life and Death of Sophie Stark

'If *The Girl on the Train* was the woman of 2015, then *Sophie Stark* is this year's model. Anna North's new novel, *The Life and Death of Sophie Stark*, has been a hit in America, with Lena Dunham describing its protagonist as a "totally unforgettable female antihero". Out now - soon every girl on every train will be reading it' *Sunday Times* Who is the real Sophie Stark? *The Life and Death of Sophie Stark* is the story of an enigmatic film director, told by the six people who loved her most. Brilliant, infuriating, all-seeing and unknowable, Sophie Stark makes films said to be 'more like life than life itself'. But her genius comes at a terrible cost: to her husband, to the brother she left behind, and to an actress who knows too much. With shades of *We Are All Completely Beside Ourselves*, *A Visit from the Goon Squad* and *Where'd You Go, Bernadette*, it combines a uniquely appealing sensibility with a compulsively page-turning plot.

ONDAATJE, Michael - The English Patient

This is a tale of love and confusion set at end of the Second World War, following a small group of shell-shocked characters thrown together in an Italian villa.

ONDAATJE, Michael - Warlight

Warlight is a 2018 novel by Canadian author Michael Ondaatje. In London near the end of World War II, 14-year-old Nathaniel and his sister Rachel are left in the care of an enigmatic figure named The Moth, their parents having moved to Singapore.

O'NAN, Stewart - West of Sunset

In 1937, F. Scott Fitzgerald was at a low ebb. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he attempted a new start as a screenwriter in Hollywood. This book follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheila Graham, begins work of 'The Last Tycoon', and tries to provide for the absent Zelda and their daughter, Scottie.

OSMAN, Richard – The Thursday Murder Club

In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case.

PARKS, Adele – Just My Luck

It's the stuff dreams are made of – a lottery win so big, it changes everything. For fifteen years, Lexi and Jake have played the same six numbers with their friends, the Pearsons and the Heathcotes. They've laughed of their disappointment when they failed to win anything more than a tenner. But

then, one Saturday night, the unthinkable happens. There's a rift in the group. Someone doesn't tell the truth. And soon after, six numbers come up which change everything forever.

PATRICK, Phaedra – The Curious Charms of Arthur Pepper

Having been married for over 40 years, 69-year-old Arthur Pepper is mourning the loss of his wife. On the anniversary of her death, he finally musters the courage to go through her possessions, and happens upon a charm bracelet that he has never seen before. What follows is a surprising adventure that takes Arthur from London to Paris and India in an epic quest to find out the truth about his wife's secret life before they met, a journey that leads him to find healing, self-discovery, and love in the most unexpected of places.

PENNEY, Stef - Under a Pole Star

A whaler's daughter, Flora Mackie first crossed the Arctic Circle at the age of twelve, falling in love with the cold and unforgiving terrain and forging lifelong bonds with the Inuit people who have carved out an existence on its icy plains.

POOLEY, Clare – The Authenticity Project

Julian Jessop is tired of hiding the deep loneliness he feels. So he begins The Authenticity Project – a small green notebook containing the truth about his life. Leaving the notebook on a table in his friendly neighbourhood café, Julian never expects Monica, the owner, to track him down after finding it. Or that she'll be inspired to write down her own story.

PRESTON, John - A Very English Scandal

Behind oak-panelled doors in the House of Commons, men with cut-glass accents and gold signet rings are conspiring to murder. It's the late 1960s and homosexuality has only just been legalised, and Jeremy

Thorpe, the leader of the Liberal party, has a secret he's desperate to hide. As long as Norman Scott, his beautiful, unstable lover is around, Thorpe's brilliant career is at risk. With the help of his fellow politicians, Thorpe schemes, deceives, embezzles - until he can see only one way to silence Scott for good.

PURCELL, Laura – The Silent Companions

Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. But inside her new home lies a locked room, and beyond that door lies a 200-year-old diary and a deeply unsettling painted wooden figure that bears a striking resemblance to Elsie herself.

RIORDAN, Kate - The Girl in the Photograph

It's the summer of 1933 and Alice Eveleigh has arrived at Fiercombe Manor in disgrace. Hiding her shame in this isolated house concealed within a Gloucestershire valley in the care of housekeeper, Mrs Jelphs, Alice soon begins to sense that something isn't quite right within the walls of this beautiful manor - for one thing she is being watched. There are secrets at Fiercombe that those who remain there are determined to keep. Tragedy haunts the empty rooms and foreboding hangs heavy in the stifling heat. Traces of the previous occupant, Elizabeth Stanton, are everywhere, and Alice discovers Elizabeth's life eerily mirrors the path she herself is on. The past is set to repeat its sorrows, and with devastating consequences.

ROBERTSON, James - The Professor of Truth

21 years after his wife and daughter were murdered in the bombing of a plane, Alan Tealing still does not know the truth of what really happened. Obsessed by the details of what he has come to call The Case, he is sure that the man convicted of the atrocity was not responsible.

ROGAN, Charlotte - The Lifeboat

Charlotte Rogan uses a simple narrative of shipwreck and survival to explore our all-too-human capacity for self-deception.

RYAN, Donal – The Thing About December

'He heard Daddy one time saying he was a grand quiet boy to Mother when he thought Johnsey couldn't hear them talking. Mother must have been giving out about him being a gom and Daddy was defending him. He heard the fondness in Daddy's voice. But you'd have fondness for an auld eejit of a crossbred pup that should have been drowned at birth.'

While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Set over the course of one year of Johnsey's life, *The Thing About December* breathes with his grief, bewilderment, humour and agonizing self-doubt. This is a heart-twisting tale of a lonely man struggling to make sense of a world moving faster than he is.

SCHMIDT, Sarah – See What I Have Done

Just after 11am on 4th August 1892, the bodies of Andrew and Abby Borden are discovered. He's found on the sitting room sofa, she upstairs on the bedroom floor, both murdered with an axe. It is younger daughter Lizzie who is first on the scene, so it is Lizzie who the police first question, but there are others in the household with stories to tell: older sister Emma, Irish maid Bridget, the girls' Uncle John, and a boy who knows more than anyone realises. In a dazzlingly original and chilling reimagining of this most notorious of unsolved mysteries, Sarah Schmidt opens the door to the Borden home and leads us into its murkiest corners, where jealousies, slow-brewed rivalries and the darkest of thoughts reside.

SCOTT, Sir Walter – Ivanhoe

One of the most enduringly popular historical adventure novels of all time, 'Ivanhoe' features action, intrigue and romance plus a cast of characters that includes Richard the Lionheart, Robin Hood, noble knights and fair maidens.

SCOTT, Sir Walter – Waverley

King George is on the throne, but there are those in Scotland who swear loyalty to the Stuart heir, Bonnie Prince Charlie, and are prepared to stake his claim in conflict and bloodshed.

SETTERFIELD, Diane - Once Upon A River

A spellbinding, multi-layered mystery set in the 19th century around the Thames, by the bestselling author of the Thirteenth Tale.

SHAMSIE, Kamila – Home Fire

Isma is free. After years spent raising her twin siblings in the wake of their mother's death, she is finally studying in America, resuming a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London - or their brother, Parvaiz, who's disappeared in pursuit of his own dream: to prove himself to the dark legacy of the jihadist father he never knew. Then Eamonn enters the sisters' lives. Handsome and privileged, he inhabits a London worlds away from theirs. As the son of a powerful British Muslim politician, Eamonn has his own birthright to live up to - or defy. Is he to be a chance at love?

SHUKLA, Nikesh - One Who Wrote Destiny

A funny and moving novel about what we inherit and what we create for ourselves.

SNAITH, Mahsuda – The Things We Thought We Knew (

Ravine and Marianne were best friends. They practised handstands together, raced slugs, and looked up at the stars and imagined their own constellations. And then, one day, Marianne disappeared. Ten years later, Ravine lies in a bed in her mother's council flat, plagued by chronic pain syndrome, writing down the things she remembers. As her words fill page after page, she begins to understand that the only way to conquer her pain is to confront the horrors of her past. Heartbreaking, seductive and utterly unforgettable, 'The Things We Thought We Knew' is a rich and powerful novel about the things we remember and the things we wish we could forget.

STIBBE, Nina – Paradise Lodge (12 copies)

This is the story of Lizzie Vogel, a 15 year old girl who finds herself working in an old people's home in Leicestershire in the 1970s. The place is in chaos and it's not really a suitable job for a schoolgirl: she'd only gone for the job because she wanted a new phase and it seemed too exhausting to commit to being a full-time girlfriend or a punk. Lizzie has some knowledge of old people (they're not suited to granary bread, and you mustn't compare them to toddlers) but she doesn't know there's a right way to get someone out of the bath, or what to do when someone dies.

STROUT, Elizabeth – Anything is Possible

Anything is Possible tells the story of the inhabitants of rural, dusty Amgash, Illinois, the hometown of Lucy Barton, a successful New York writer who finally returns, after seventeen years of absence, to visit the siblings she left behind.

Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

STUART, Keith - Days Of Wonder

In this beautiful, funny and moving novel by the author of A Boy Made of Blocks, a father and his daughter discover that stories can save lives.

SWANSON, Peter - All The Beautiful Lies

On the eve of his college graduation, Harry is called home by his step-mother Alice, to their house on the Maine coast, following the unexpected death of his father. But who really is Alice, his father's much younger second wife?

SWIFT, Graham – Mothering Sunday

It is March 30th 1924. It is Mothering Sunday. How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold? Beginning with an intimate assignation and opening to embrace decades, Mothering Sunday has at its heart both the story of a life and the life that stories can magically contain. Constantly surprising, joyously sensual and deeply moving, it is Graham Swift at his thrilling best.

TAYLOR, Lulu – The Snow Angel

Cressida Felbridge is living the high life as a debutante in 1960s London society when she is courted by a friend of her brother's and set to marry. Wishing only the best for his daughter, her father decrees that she must have her portrait painted to mark the occasion. But as soon as she meets the painter Ralph Few, Cressie knows her life will never be the same again. Soon, she is deeply in love with Ralph, but there is one problem: Ralph is still married to Catherine. In the present day, Emily Conway has everything she could wish for: a huge house in West London, two beautiful children and a successful husband, Will. But as Emily and Will drive to a party, Will reveals that he has been betrayed by his business partner. Steering the car off the road at high speed, their

perfect life is abruptly ended. When she wakes from her injuries, Emily is told of a mysterious legacy: a house in Cumbria on the edge of an estate, left to her by a woman she has never met.

TOIBIN, Colm – Nora Webster

Set in Enniscorthy, a town in southeastern Ireland, during the late 1960s and early 1970s, the novel opens shortly after the death of Maurice Webster, Nora's husband of 21 years, after a short illness. Their elder children, both girls, are studying elsewhere, and Nora is at home with her two younger sons.

TREMAIN, Rose - The Colour

Joseph and Harriet Blackstone emigrate from Norfolk to New Zealand in search of new beginnings and prosperity. But the harsh land near Christchurch threatens to destroy them almost before they begin. When Joseph finds gold in the creek he is seized by a rapturous obsession with the voluptuous riches awaiting him deep in the earth.

TREMAIN, Rose - The Gustav sonata

What is the difference between friendship and love?

Gustav grows up in a small town in Switzerland, where the horrors of the Second World War seem a distant echo. But Gustav's father has mysteriously died, and his adored mother Emilie is strangely cold and indifferent to him. Gustav's life is a lonely one until he meets Anton. An intense lifelong friendship develops but Anton fails to understand how deeply and irrevocably his life and Gustav's are entwined until it is almost too late...

TYLER, Anne - A Spool of Blue Thread

'It was a beautiful, breezy, yellow-and-green afternoon'. This is the way Abby Whitshank always begins the story of how she and Red fell in love that day in July 1959. The whole family on the porch, relaxed, half-listening as their mother tells the same tale they have heard so many times before. And yet this gathering is different. Abby and Red are getting older, and decisions must be made about how best to look after them and their beloved family home. From that porch we spool back through three generations of the Whitshanks, witnessing the events, secrets and unguarded moments that have come to define who and what they are. And while all families like to believe they are special, round that kitchen table over all those years we see played out the hopes and fears, the rivalries and tensions of families everywhere - the essential nature of family life.

WAAL, de Kit - My Name is Leon

A brother chosen. A brother left behind. And a family where you'd least expect to find one. Leon is nine, and has a perfect baby brother called Jake. They have gone to live with Maureen, who has fuzzy red hair like a halo, and a belly like Father Christmas. But the adults are speaking in low voices, and wearing pretend faces. They are threatening to give Jake to strangers. Since Jake is white and Leon is not. As Leon struggles to cope with his anger, certain things can still make him smile - like Curly Wurllys, riding his bike fast downhill, burying his hands deep in the soil, hanging out with Tufty (who reminds him of his dad), and stealing enough coins so that one day he can rescue Jake and his mum. Evoking a Britain of the early eighties, My Name is Leon is a heart-breaking story of love, identity and learning to overcome unbearable loss. Of the fierce bond between siblings. And how - just when we least expect it - we manage to find our way home.

WARD, Amanda Eyre - The Same Sky

Alice and her husband, Jake, own a barbecue restaurant in Austin, Texas. Hardworking and popular in their community, they have a loving marriage and thriving business, but Alice still feels that something is missing, lying just beyond reach. Carla is a strong-willed young girl who's had to grow up fast, acting as caretaker to her six-year-old brother, Junior. Years ago, her mother left the

family behind in Honduras to make the arduous, illegal journey to Texas. But when Carla's grandmother dies and violence in the city escalates, Carla takes fate into her own hands and, with Junior, joins the thousands of children making their way across Mexico to America, facing great peril for the chance at a better life.

WARD, Jesmyn - Sing, Unburied, Sing

An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* examines the ugly truths at the heart of the American story and the power - and limitations - of family bonds.

Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is in constant conflict with herself and those around her. She is black and her children's father is white. Embattled in ways that reflect the brutal reality of her circumstances, she wants to be a better mother, but can't put her children above her own needs, especially her drug use.

When the children's father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.

Rich with Ward's distinctive, lyrical language, *Sing, Unburied, Sing* brings the archetypal road novel into rural twenty-first century America.

WATERS, Sarah - The Paying Guests

There came the splash of water and the rub of heels as Mrs Barber stepped into the tub. After that there was a silence, broken only by the occasional echoey plink of drips from the tap. Frances had been picturing her lodgers in purely mercenary terms - as something like two great waddling shillings. But this, she thought, was what it really meant to have paying guests: this odd, unintimate proximity, this rather peeled-back moment, where the only thing between herself and a naked Mrs Barber was a few feet of kitchen and a thin scullery door. An image sprang into her head: that round flesh, crimsoning in the heat.

WHITEHEAD, Colson – The Underground Railroad

Cora is a slave on a cotton plantation in Georgia. All the slaves lead a hellish existence, but Cora has it worse than most; she is an outcast even among her fellow Africans. When Caesar, a slave recently arrived from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North, embarking on a harrowing flight, state by state, seeking true freedom.

WINMAN, Sarah – Tin Man

This novel begins with a painting won in a raffle: 15 sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things. And then there are two boys, Ellis and Michael, who are inseparable. And the boys become men, and then Annie walks into their lives, and it changes nothing and everything.