

Basic Information

Venue	Heart of Hawick
Address	Live Borders Tower Mill Scottish Borders Kirkstile Hawick TD9 0AE
Building Type	Converted Woollen Mill

Technical Questions

Technician Name	Lindsay Ross
Technician Phone	01450 375 486 (Control Room) 0779 504 3204 / 0776 203 7586 (Mobile)
Email	mailto:lindsay.ross@liveborders1.org.uk
Web Site	www.liveborders.org.uk

Health & Safety

Fire Equipment	Smoke and Heat detectors. <i>Can be deactivated upon request</i>
First Aid Box	In control room
H&S Advisor	Technician or Caretaker

Stage Area

Stage width	8270mm Max 7970mm Min
Stage depth	2860mm to Curtains 4810mm Max
Height to grid	4040mm
Front Tabs	Blue - curtains on motorised tab track
Wings	Very limited
Pit	No
Floor	Semi sprung, Black dance floor
Staging rostra	No

Lighting

Control	Jester 24/48 ELC Focushand 2
DMX	Pulsar DMX Splitter 8 ways 8x 5 pin dmx sockets on grid
Dimmers	Zero 88 Chilli Pro 96 ways
Grid	Tension Wire Grid
Bars	12 six way IWBs.
Dips	12 stage left 12 stage right
House lights	Presets in control room
Lanterns	17 Selecon 650w Fresnels

Heart of Hawick

Technical Specification

	14 Selecon 650w PC
	11 Source 4 jnr 26 degree profile
	4 Source 4 jnr zoom profile
	2 Iris for S4J
Colour Stock	Limited Colour supply
Cabling	Limited TRS supply

Sound

Desk	Allen and Heath GL2400
Amplification	2x RCF TT25 Active 2 way Speakers 1.5K each 2x RCF TTS18 Active Subs 1K each K&M speaker poles
Outboards	Behringer Ultra-Curve 3 Yamaha Q2031B Graphic TC Electronics M350 Effects/Reverb
Monitors	4 Yamaha AX12M Monitors
Microphones	2 Yamaha P3500S amps in flight case 7 Shure SM58s 2 Shure SM57s 4 Crown Boundary mics 2 Sennheiser hand held radio mics 2 Shure PGX4 with lapel and Head radio mics
Playback	10 Boom stands Tascam MD 350 Tascam CD A700
Other	6 DI Boxes Klotz Multicore 24/8way All cables and connectors

AV and Film

Projectors	Christie CP4220 (Digital)
Video Inputs	Calibre HQView400DC Inputs- BNC-Component RGB/YPbPr VGA DVI HDMI SDI Video Composite x2 S-Video
Sound Inputs	Trinnov Ovation Digital Sound Processor Inputs- Analogue XLR 6 Channel Analogue XLR Non-Sync 2 Channel Digital S/PDIF
Satellite Receivers	IceCrypt S4000HDPVR 2TB MPS LANsat
Playback Control	Cambridge Audio Azure 651BD Bluray player Doremi Show Vault 2K4 Server Ethernet control network Various control software

Heart of Hawick

Technical Specification

CCTV	Pan & Tilt CCTV Screens in dressing rooms
Speakers	RCF Surround sound speakers
Amplifiers	Interm LI 1800 amps

Rigging and Power

Rigging	8 2 meter bar for connecting to LX bars above grid
Masking	Black Drapes
Power supply	63 Amp 3 phase on SL and control room 13 Amp sockets on stage and lighting rig
Screen	White Perorated motorised projection screen
Ladders	Warehouse ladder on wheels. (Ladder Free Zone)

Get-in + Get out

Access times	All day by arrangement
Access	Loading bay with stage doors
Doors	Smallest doors 1600mm wide x 2000mm high
Get in assistance	Technician and Caretaker

Facilities for Companies

Company parking	Free parking for 2 vehicles via daily parking pass
Food	Tower Mill Café - in house café
Display areas	On arrangement
Merchandise	On arrangement

Backstage

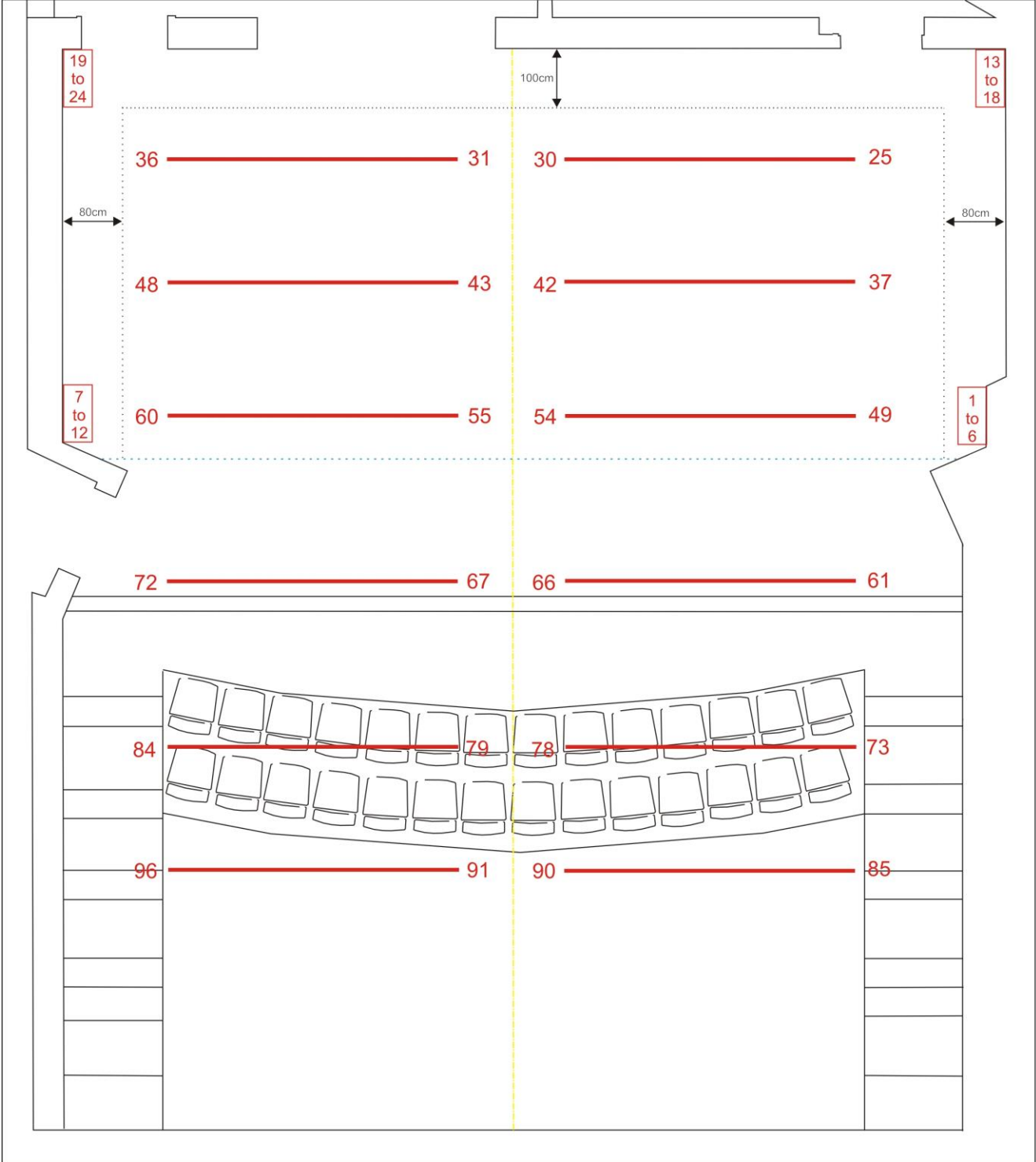
Dressing rooms	3
Toilets	In dressing rooms
Showers	In dressing rooms
Laundry facilities	Towels, Ironing Board with small iron.
Access	Back stage stairs or public lift

Facilities for Audience

Seating	111 fixed seats of which 14 are removable
Box office	Visit Scotland Box Office and Online
Licensed bar	Tower Mill Café
Refreshments	Tower Mill Café
Wheelchair access	Yes
Disabled toilet	Yes
Hearing system	Yes- Please note may be turned off for live events
Guide dogs welcome	Yes

Further Information

Heart of Hawick
Technical Specification



Lighting Plan & Stage Plan
 Photos

See Website - www.heartofhawick.co.uk