

# Exhibition Visit

## Student Activity Sheet

Exhibition: Edwin G Lucas – A Purely Individual Painter

Venue: Hawick Museum & Gallery

Your Name: \_\_\_\_\_

### 1. Investigating the Artist

**Q1:** When was Edwin G Lucas born and when did he die?

**Q2:** What style of painting did he experiment with in the 1930s?

**Q3:** Why was Lucas's work unusual in Scotland at that time?

**Q4:** What other jobs did Lucas do in his lifetime? Why do you think this was necessary?

### 2. Look Closely

Choose **one artwork** in the exhibition that catches your eye. Use the space below to **sketch a small section** or a detail you find interesting:

 **Sketch Area:**

**Q5:** What materials or techniques do you think the artist used in this piece?

**Q6:** How does this artwork make you feel? Try to describe it in **3 words**:

\_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

### **3. Think Like a Surrealist**

Lucas was influenced by Surrealism, a style that often combines dream-like imagery with reality. Look for an artwork that feels surreal or unusual.

**Q7:** What makes this artwork feel “surreal” or dreamlike to you? (e.g. strange objects, unexpected scenes)

**Q8:** Can you imagine a story behind this artwork? Write a **few sentences** imagining what might be happening in the scene.

### **4. Be Inspired – Create Your Own Surreal Drawing**

Surrealists liked to combine ordinary things in strange ways. Choose **two objects** from everyday life (e.g. a shoe, a tree, a clock) and draw them together in a surprising way.

 **Drawing Box:**

*(Label the two objects you’re combining)*

## 5. Reflect and Respond

**Q9:** Why do you think Lucas was not recognised as an important artist during his lifetime?

**Q10:** Do you think his work deserves to be seen now? Why?

### Checklist Before You Leave

- I looked closely at at least three artworks
- I explored the Surrealist ideas in Lucas's work
- I drew my own Surreal artwork
- I thought about what makes an artist unique

### Teacher Notes:

- Designed to support CfE Second to Fourth Levels / Key Stage 3 and 4
- Links to Art & Design, English, and Social Studies
- Encourage students to discuss answers in pairs or small groups